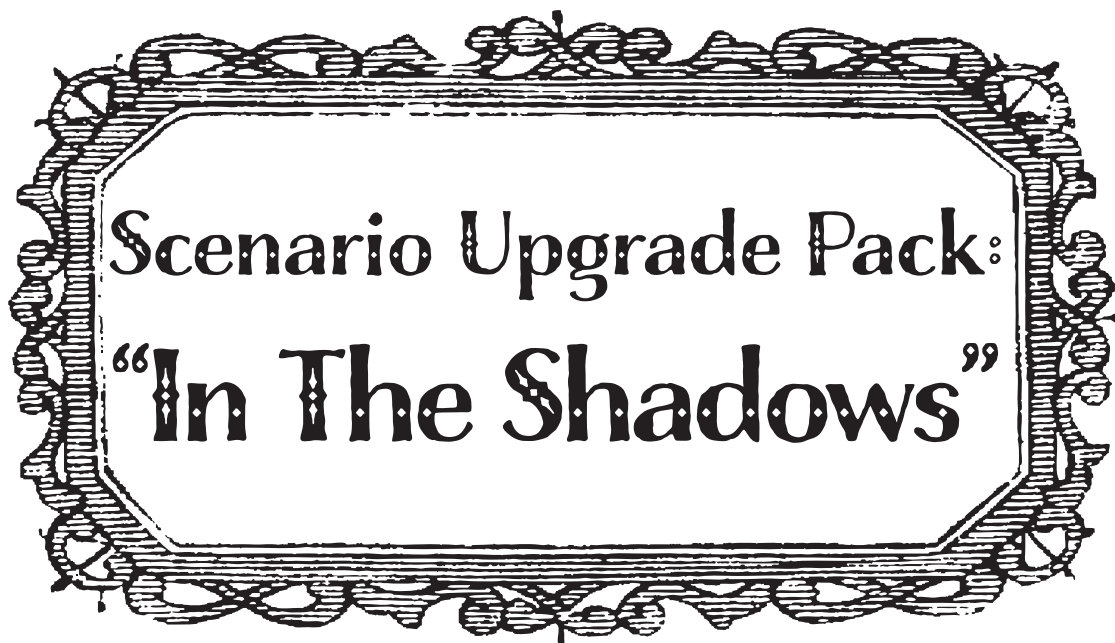


# Scenario Upgrade Pack: IN THE SHADOWS



# R





## IMPORTANT NOTE

This pack is not a standalone product, but an add-on supplement designed to enhance an existing *Call of Cthulhu* product — “*In The Shadows*,” a book of scenarios published by Chaosium in 1995. For this upgrade pack to be at all useful, you will need to own a copy of “*In The Shadows*.” At the time of writing, printed copies of this book are no longer easy to find, but it is still possible to purchase PDF versions of the book at a very reasonable price. Check with DrivethruRPG. The PDF may also be available to purchase direct from Chaosium at their online web store ([www.chaosium.com](http://www.chaosium.com)).

### ***So what is this pack, and how can it enhance my Call of Cthulhu game?***

The idea behind this pack is to provide a *Call of Cthulhu* Keeper with some resources which he or she can use to enhance the running of scenarios from “*In The Shadows*” using the most recent, seventh, edition of the game rules.

The resources contained in these pages are of two types:

- **New renditions of the Scenario Handouts:** The original intent of “*In The Shadows*” was to publish a collection of authentic Lovecraft-inspired 1920s scenarios complete with a deluxe set of evocative handouts. To this end, the three scenarios collectively include 40 handouts, many of them integral to the play of events in the scenario. Unfortunately, due to gremlins in the production process for “*In The Shadows*,” most of these handouts were printed in a way which many people find hard to read, with a heavy grey texture obscuring much of the text. To compound these issues, the PDF version of the book was created by scanning a physical copy. That means that the handouts included in the PDF are also hard to read.
- **Statistic blocks and updated mechanics for 7th Edition:** While the “conversion” required to use older scenarios with the newest edition of the *Call of Cthulhu* rules is very slight, and can mostly be done “on-the-fly” during play, as an aid to time-poor Keepers we have included 7th Edition conversion statistics wherever needed.

We hope that these resources enhance both the Keeper’s experience of running these scenarios, and players’ experience of playing them. Many thanks to **Gary Sumpter**, the author of these scenarios, for his enthusiastic support to the creation of these update resources. Without him, these scenarios would never have existed in the first place.



# ***Clear Credit***

To make use of the materials in this PDF you will need to own a copy of Chaosium's publication "*In The Shadows*" (CHA2357). Electronic copies of this book may be purchased direct from Chaosium ([WWW.CHAOSIUM.COM](http://WWW.CHAOSIUM.COM)) or via other retailers.

"*In The Shadows*" was published by Chaosium in 1995 as a collection of three roleplaying game scenarios, all written by Gary Sumpter. Chaosium and Gary Sumpter retain all copyrights to the scenarios in the original book. This PDF does not reprint any copyrighted materials from the Chaosium publication but does contain works derived from material in that book.

This PDF contains reverse-engineered versions of the handouts from "*In The Shadows*." These were designed and rendered by Dean Engelhardt for this upgrade pack. The text contained in these handouts is copyright Gary Sumpter and used here with his permission.

New image content created for this pack are copyright © 2015 Dean Engelhardt

This PDF contains new statistic blocks which are derivative works, created by re-imagining the game statistics from the original scenarios in light of the common game mechanics particular to the most recent, seventh, edition of the ***Call of Cthulhu*** roleplaying game.

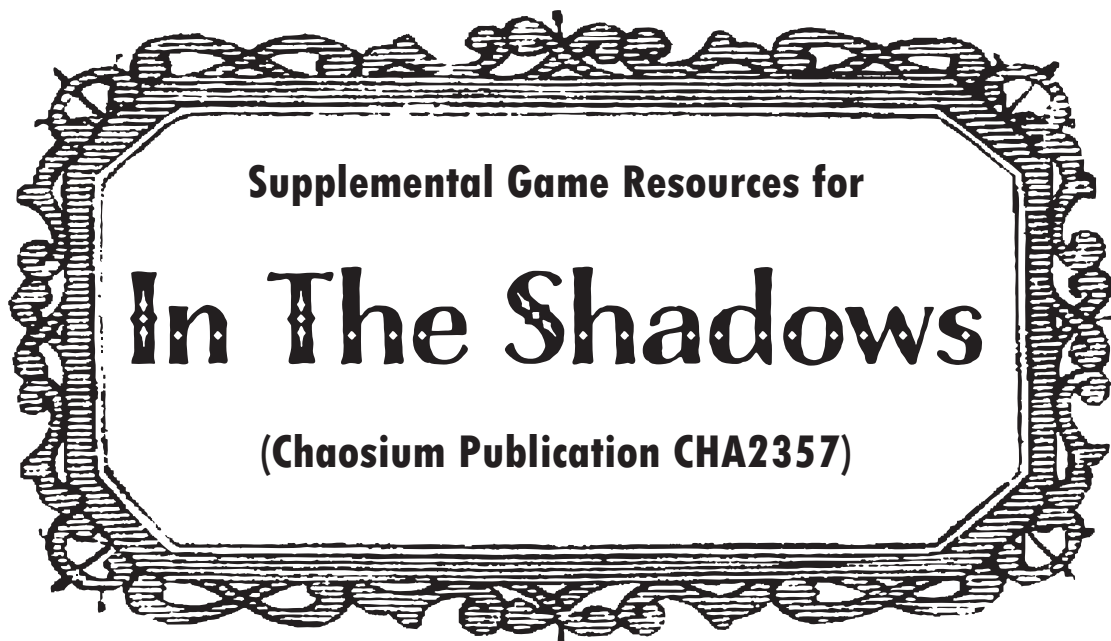
*Scenario Upgrade Pack: "In The Shadows"* was published by Cthulhu Reborn in 2015.  
([WWW.CTHULHUREBORN.COM](http://WWW.CTHULHUREBORN.COM))

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Note that the handouts in this PDF are provided in both fully-rendered, texture-rich versions and also as plain text. The former looks more evocative of the 1920s era but also demands more of players (in particular their ability to decipher handwriting). The plain text versions are clear and unambiguous and also searchable.

Both versions of the handouts are contained in this file as *separate PDF layers*. Consult the documentation for your PDF reader for instructions on how to turn individual PDF layers on and off.

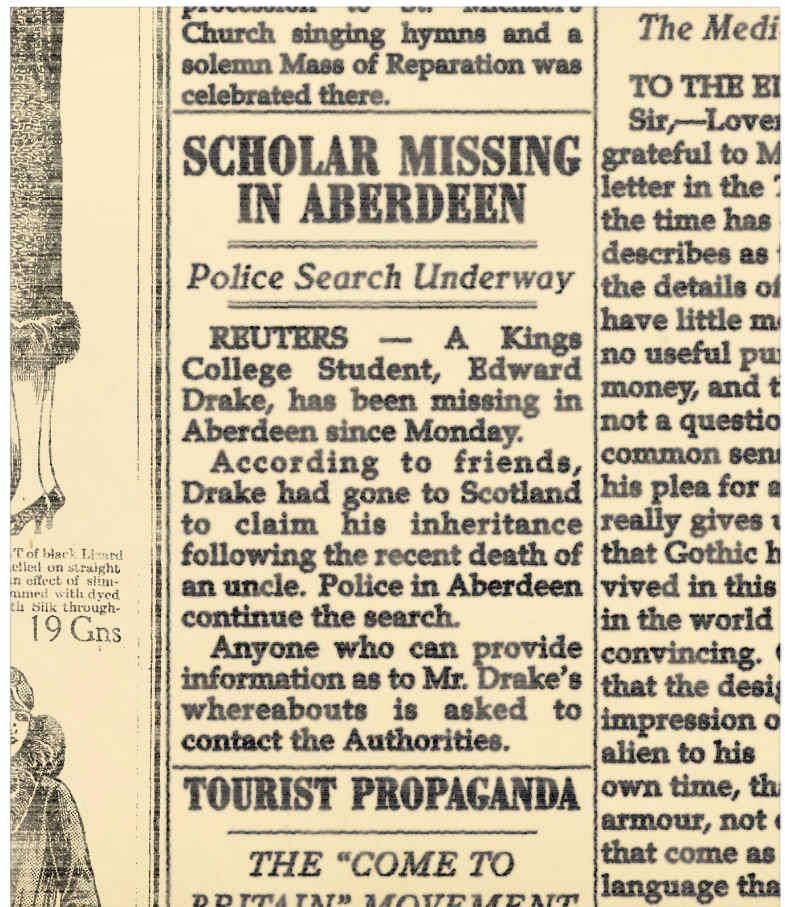


# Upgrade Pack Contents:

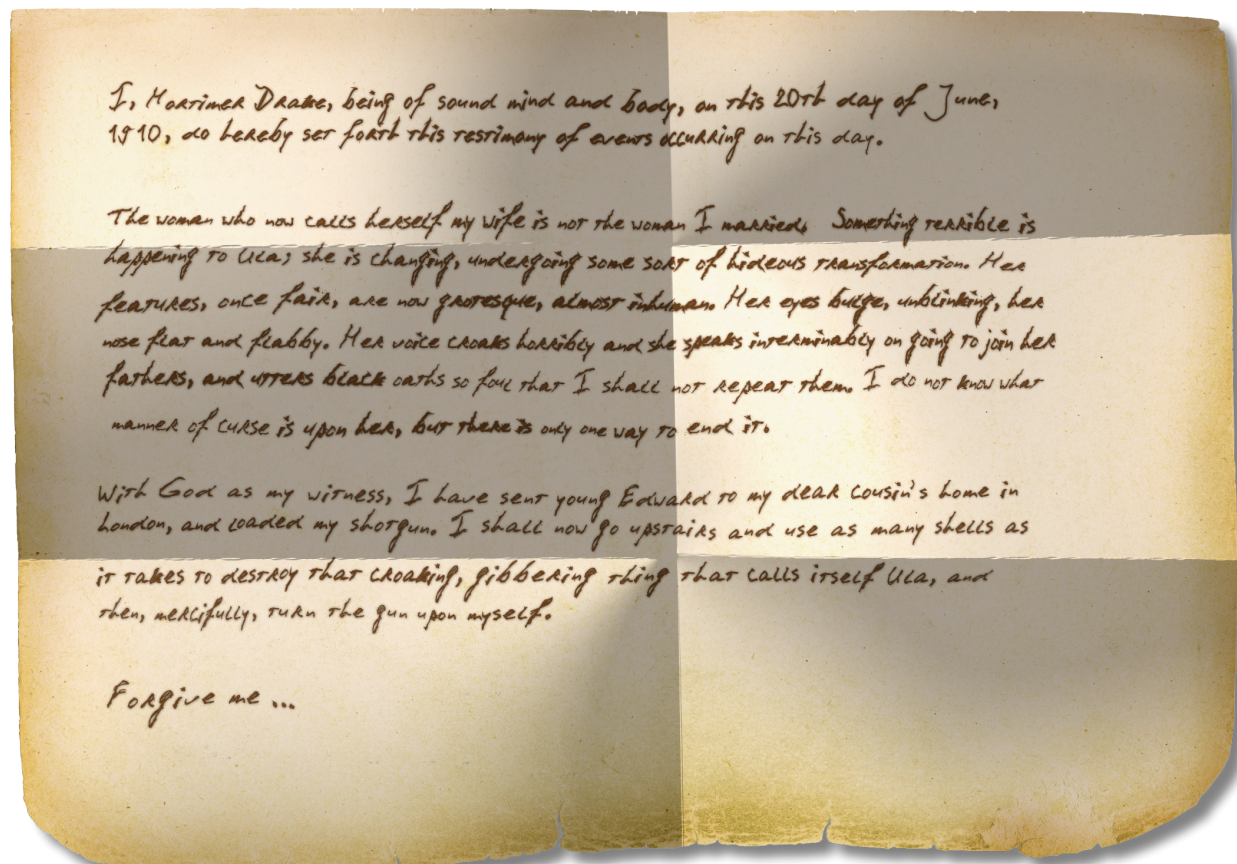
## Scenario 1: Devil's Hole

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Devil Papers #1



Devil Papers #4



# MacBain Ancestry Known To Me

Howard MacBain = Emma Douglas  
1779-1828 1781-1826

Duncan MacBain = ?  
1805-1827

Duncan MacBain II = ??  
1821-1839

Ewan MacBain = ?  
1837-1891

Hugh MacBain  
1885-1927

Ula MacBain = Mortimer Drake  
1882-1910 1879-1910

Edward Drake  
1905-

Vestigium  
Scoticum

## WHAT YOU KNOW ABOUT EDWARD DRAKE

Edward is 22, and a graduate student at London's Kings College. You've been friends for years. He was born in Aberdeen, but his parents died when he was quite young. Drake grew up in London, under the care of an aunt, and attended Eton College. A studious fellow, Drake has long been fascinated with science, but had become increasingly restless in recent months. He had grown bored of his studies, he said, and needed a break ; as a result, he was quite enthusiastic about going up to Scotland.

## Devil Papers #3

## Devil Papers #2



## Devil Papers #5



A curious water sound, as of something swimming, and now a terrible trembling in the bowels of the earth itself, shuddering upward from below, as though some great being walked in the watery places under the earth !

Great, sluggish, sucking footsteps grow ~~louder~~ louder and louder ; the fog, seeping in through the cracks around the window frame -- something in that watery fog, a bestial travesty out of nightmare, a creature that seems to have once been a man and now

## Devil Papers #6



We went down, past schools of curious cod and herring, into Devil's Hole. The ~~the~~ vegetation clinging to the side of this immense chasm seemed to heave languidly with the motion of the water. Soon the sea became an inky black, and we turned on our searchlights. At this depth, perhaps five hundred feet, the schools of fish were no longer evident.

The vegetation grew thicker, and we seemed to pass into another world altogether. We thought we saw shapes - shadows out in the blackness - and just beyond the reach of our beams.

And then we saw it. There, in the beams of our searchlights - a city of colossal size, trapped beneath the waves of this frigid sea! It must have been thousands upon thousands of years old; it was crusted with the growth of ~~thick~~ countless centuries, yet its immense outline seemed scarcely obliterated by the aeons.

That this strange city was not constructed for human use was immediately obvious: the angles were elusive, maddening, and seemed neither concave nor convex. Murray was dumbfounded; he mumbled something about there being some kind of undefined humor locked within these cyclopean monoliths.

Our searchlights could only hint at the titanic, sprawling precincts of this terrible city, but we could make out ships - dozens of them - smashed and resting precariously upon the countless terraces of that nameless abyss: whaling ships, trawlers, clippers of wood and iron, sail and steam!

I felt dizzy, nauseous, yet sought further details. Young Murray, however, had become so ~~the~~ hysterical that to extend our visit was unthinkable; he was screaming and flailing his arms like a madman. It was obvious he was a danger not only to us, but to himself. We gave the signal to the Intrepid above, and at once we began to rise.

It was then, as we were hauled up towards the surface and safety, that we saw a sight to surpass the horror of all we had already seen; the most blasphemous shape imaginable, a guardian of that sunken crypt which wallowed in the murky depths. Worse, the abomination seemed to be following us at a distance. By this time Murray had, mercifully, fainted. I have never felt such relief as when - at last - we broke the surface alongside the Intrepid.

## Devil Papers #7



A SUMMATION OF THE ABERDEEN POLICE FILE  
CONCERNING THE MURDER OF MORTIMER DRAKE

In summary, the thin file says that the body of Mortimer Drake was discovered lying in a pool of blood at the foot of the first floor stairs of his Albury Road residence. The body was covered with deep slashes, and it appeared as though he had been cut repeatedly by razor-sharp knives. A loaded shotgun lay several feet away. The coroner states conclusively that Drake was murdered.

A subsequent autopsy revealed that his left arm, left hip, and neck were all broken, due probably to a fall down the stairs. No knife resembling the suspected weapon was located on or near the premises.

Mrs. Drake was nowhere to be found, and has not been seen since. She is still wanted for questioning. She may have killed herself, as part of a murder-suicide. No other possible killer developed, and the police exhausted their meagre leads.

The case is still technically open, but no work has been done on it in more than ten years.



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Every garment guaranteed washable. In case of difficulty write for names of nearest agents.  
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## NOTED PROFESSOR PASSES AWAY

### Expressions of Condolence

Professor Ian MacKendrick, of the faculty at the University of Aberdeen, was the victim of an apparent fatal heart attack last night. He was discovered by his family this morning.

A long-time resident of the city, Professor MacKendrick taught at the University for 23 years, and was admired and respected by both faculty and students who now grieve for his memory.

Professor MacKendrick was eminent in the study of thalassography, or oceanography as it is becoming known, and had published many scholarly books and papers.

He is the third member of a recent bathyscaphe expedition to be in the news. Member Mr. Simon Murray was hospitalised for an unannounced ailment upon the expedition's return. Yesterday, the second member, Mr. Edward Drake, was declared missing by police.

Professor MacKendrick is survived by his wife, Iris, and daughter Pauline.

## A DISHONEST POSTMAN

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## Devil Papers #9

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He was also one of Tunney's helpers during the champion's preparatory training for his recent fight with Dempsey.

## ALBURY ROAD MAN MISSING

### Police Seek Public's Assistance

Edward Drake, 22, has been missing since Monday night, authorities stated today.

Mr. Drake was last seen leaving his home on Albury Road at about 7 P.M. that evening by a neighbour. Police do not suspect foul play and speculate that Mr. Drake, a native Londoner, may have returned to England.

Persons with information relevant to this case are kindly asked to contact Inspector Martin Sutherland of the Aberdeen Constabulary as soon as possible.

## HYDRO-ELECTRIC

### DEVELOPMENT

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ny put out of action in Greenock on Satur- day owing to water penetrating into an underground cable. The damage is believed to have been caused by a leakage in a water main.

## SHIP ARRIVES FOR NORTH SEA STUDY

The motor vessel *Intrepid*, on loan from the British Oceanographic Society, has arrived in Aberdeen to share in the University of Aberdeen's upcoming explorations in the North Sea. It is now at anchor.

Using the Maritime Museum's prototype bathysphere, a University exploration party headed by Professor Ian MacKendrick, will investigate the Dogger Bank region.

The Dogger Bank is one of the world's great fisheries. Professor MacKendrick hopes to learn all the factors involved in making such a superior spawning ground for a large variety of fish.

## ROAD ACCIDENTS

### MOTOR BUS OVERTURNED NEAR BONESS

ELEVEN PASSENGERS INJURED

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Surgeon it was stated that death, which apparently had taken place some ten days ago, was caused by strangulation.

## LOCAL MAN MISSING FOLLOWING FREAK STORM

Hugh MacBain, of Albury Road, is feared drowned after his boat capsized yesterday outside Albert Basin during what has been described as a sudden, freak storm.

Despite repeated searches, authorities have been unable to recover Mr. MacBain, who is believed to have been carried out to sea.

Authorities fear the worst, believing that few men could hold on long against the cold of the North Sea.

MacBain was a reclusive, self-styled scholar. His nearest relative is thought to be a nephew, Edward Drake of London.

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SUNDAY, SEPTEMBER 13, 19

# MUSEUM FIRE !

## DAMAGE PUT AT £5000

### Exhibits Ruined

By M. Fergusson

An unexplained fire in the basement of the Maritime Museum last night has caused an estimated £5000 damage. No injuries were reported among the many engine crews called to fight the blaze.

One spectator was nearly overwhelmed after inhaling dreadful fumes like rotten fish, but the man was released as being unharmed after observation for a few hours in hospital.

Though no flames were visible to spectators, twice severe clouds of dense black smoke poured from broken windows. Structural damage to the building is

minimal, officials state, but several irreplaceable exhibits were ruined, among them the newsworthy recently-discovered Ichthyoid remains, which were completely destroyed.

The fire was discovered by a night cleaner at the museum, who reported it promptly.

The Very Reverend Einar Hodin of St. Blairs, is a director for the museum. He expressed bafflement, stating that he had personally inspected that area of the facility only a few days before, with an eye toward fire safety. "Thank God no one was injured," he stated.

Several firemen expressed dismay at how hot the fire burned, and suggested that some incendiary chemical was involved but offered no proof.

Aberdeen Fire Brigade officials are currently investigating the cause of the fire.

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## MISSING PRINCE AHMED

### LUNACY COMMISSIONERS AND AN INQUIRY

When a press representative approached an official of the Board of Control vester-

## EMPTY HOUSE BURGLED

A curious burglary which took place at an empty house in Twickenham, London, on Thursday night, is being investigated by the police. Four men, aged 20 to 24, drove up to the house in a four-wheeled van which

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ARMITAGE #



tating an inquiry, and knew absolutely nothing about the intentions so credited to them in the report referred to.

put up, and that it was the motor cycle and combination which ran into him.

The trial was adjourned until Monday.

## STRANGE CATCH AT DOGGER BANK

### REMAINS OF MYSTERY CREATURE BROUGHT ASHORE

The remains of a previously unknown species of marine life was taken by a Norwegian trawler fishing the Dogger Bank, excited University scientists said today.

Lars Nygard, captain of the *Vikenberg* described the thing as "about seven feet in length with thick, scaly, green-grey skin. It had the head and body of a very large fish but what looked to be stubby man-like limbs."

When crewmen hauled their net aboard at the end of the day's run, they were shocked to find the very strange decomposing remains of the creature.

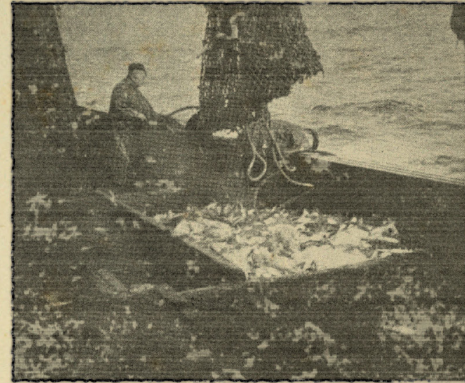
According to Nygard, the crew were "so disconcerted that they wanted to throw it back into the sea but I thought such an unusual finding should be seen by scientists."

The progressive captain put the remains on ice and sailed overnight to our city, to deliver the find to the nearest university.

Professor Ian MacKendrick and Holmod-elley Duthog-Price discussed the find with reporters today, and anticipate releasing papers summarising the find. MacKendrick spoke enthusiastically of sending a

diving bell to the bottom of the Bank, "to find out just what is there." Local fishermen nodded sagely when told of the news. "There's lots in the sea we know nothing of," one volunteered and all his companions nodded. "We don't speak of it, lest we not be believed," said another.

The remains have been deposited in the Maritime Museum for further study.



Aboard The Norwegian Vessel, VIKENBERG

## THE TREATMENT OF ALIENS

HULL, M.P. AND HOME SECRETARY

## THE IMMODERATE USE OF ALCOHOL

Can a person indulge in the excessive use of Alcoholic liquids without this practice

<b>B or C</b> Charges to pay s. d. This form, and if possible the envelope, should accompany any enquiry respecting this Telegram. <b>RECEIVED</b> At 9.53 AM From CHEST. By .....	<b>POST OFFICE TELEGRAPHS</b> <b>TELEGRAMS</b> for INLAND addresses may be handed to the messenger who delivers this form. The Post Office accepts telegrams by telephone.		No. <b>00231</b> Office Stamp  SENT At ..... M From Abnd By .....
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= IGNORE LETTER OF FIFTEENTH = EVERYTHING

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DRAKE #



# NORTH SEA TALES

SELECTED AND EDITED

WITH AN INTRODUCTION

By P. A. LOGAN



FULLY ILLUSTRATED

EDINBURGH :

GROMMET & DEWEFLAP, PUBLISHERS

## 322 NORTH SEA TALES.

pitchforks. The blaze that arose was awful to behold ; and hissings, and burstings, and loud cracklings, and strange noises, were heard in the midst of the flame ; and when the whole sank into ashes, a drinking cup of some precious metal was found ; and this cup, fashioned no doubt by elfin skill, but rendered harmless by the purification with fire, the sons and daughters of Sandie Macharg and his wife drink out of to this very day. Bless all bold men, say I, and obedient wives ! ”

### DEVIL LIGHTS OF ABERDEEN.

Passengers aboard the steamship *Sleipner*, bound for Aberdeen from Oslo in 1922, reported sighting strange lights beneath the sea and dark shapes swimming to starboard. By the time crew members were summoned, however, the lights and shapes had vanished. Incidents of this nature occur with some frequency in the North Sea, and seasoned sailors take stories of ‘Devil Lights’ with a pinch of salt or a wise and furtive nod.

### THE MERMAID OF KNOCKDOLION.

The old house of Knockdolon stood near the water of Girvan, with a black stone at the end of it. Folks once believed that a mermaid used to come from the water at night, and taking her seat upon this stone, would sing for hours, at the same time combing her long yellow hair. The lady of Knock-



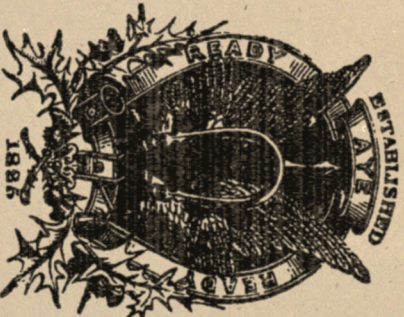
# GENEALOGY

## OF THE CLANS

WITH NOTES  
ON THEIR TARTANS

*Compiled By Clive MacRae*

LIBRARY EDITION



F. & J. M. FREDERICKS, LIMITED  
GLASGOW

MCMXI

## THE MACBAINS — CLANN BHEANN

*Badge:— Bocsa, or Craobh alghnan (Boxwood); or  
Lus nan craimshnag, brailleag (Red Whortleberry).*



HERE seems to be little known of the history of this clan, although they must at one time have been numerous and united, having an acknowledged chief with an independent following.

There is an opinion, however, among several of this clan, that they are a branch of the Camerons, and a division of MacBains fought with Lochiel as their kinsman in 1745. But, although some few might have been his followers, unvarying tradition ranks the clan as one of the many tribes comprehended under the generic appellation of Clan Chattan, and it is certain that the MacBains, with the above exception, in all general expeditions, and other transactions, ranked under the banner of the MacIntosh, as their superior.

The MacBains of Aberdeen are an especially well-known branch of the family, although records of their genealogy during the 19th century are oddly incomplete. There exists no information concerning the brides of three generations of MacBains, following Howard's marriage to Emma Douglas in 1801. It is believed that their son, Duncan (born 1805), the captain of a tea clipper, took as his wife a woman of the Orient. Duncan's son and grandson may have followed a similar course. In any event, with the marriage of Ulla MacBain to Mortimer Drake in 1902, the genealogy of the clan MacBain is once again on track.

The Bains or Baynes of Tullach, an old and respectable family in Ross-shire, like several other Highland septs, never prefixed Mac to their name. They are supposed to be a branch of the Mackays, and possessed considerable influence in the county.

MacBean and MacVean are both considered to be alternative modes of spelling MacBain.




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Bringing out this World sundry strange Spirits for the  
Profit of the poor, and Profit upon his Earth.

EDINBURGH,  
Printed by Francis Mackenzie, for the Author, and are to be sold at his House next Door  
to the Tannery in the Street of Greyfriars Kirks, and H. Leith at the Ship, 1674.  
MDCCLXXIV



The third Treasure 'twixt Scotland and the Southern Lands, is not unlike unto these two, and without doubt such kind of Treasures will offer themselves even in many other places where such Mountains and Mine-pits are found out, were but the right way of digging out and ripening them, but known to us; which knowledge is only granted unto those favoured by the GREAT OLD ONES.

These things was I willing to mention, that so it may be known what my opinion is as touching those Treasures granted knowledge to us by the hidden GODs.

It is spoke of with guarded tongue, but certain fisherfolk of that Burgh betwixt Dee and the Don have been known to propitiate that which they believe dwelleth beneath the cold, dark waters of that sea which separateth the isle of the Brytons from the Scandinavian home of the Norse.

Likewise, the Northern Lion is able (when he hath found the Treasure to abolish all his vices), and contrarywise recover a good Magickal Governance, Peace and Quietude. For unseen power are able to transmute Strife into Peace through the subjugation of the unworthy, and these powers the Northern Lion can abundantly exhibit, inasmuch that he may be deservedly be Stiled a most potent Hidden Monarch. But if so be that evil companion, viz. Sulphur be joined unto him, which may provoke him, he becomes more venomous than the Basilisk, and is able to kill in a moment of time, both Men and Beasts, yea to ruin Castles, Moun-

tains, and Fortifications, and to annihilate them.

And now will there be any so foolish as to interpret this according to the alleged Words spake by the Winged Messenger: No certainly unless he be deprived of the light of Nature. It was never heard off, that ever there was any Carbuncle found of the bigness of an Egg save for the shining gift brought by said Messenger: neither the *Roman*, nor *Grecian*, nor *Persian* Magi are reported to have had such an one, and from when then should the Arab only have the same?

Nay more, forasmuch as it is mentioned of the Carbuncle that it shines in the night like a burning live-Coal, and yet such a stone was never any where seen or found, it necessarily follows that those things which are delivered thereof are not to be understood according to Wisdom not provided by the Book.

But some or other will say, Whence come you to know these things, and by what Notes or Testimonies do you prove that you are to be credited, as touching this Business, seeing no body ever writ that these things were so? To such a one I answer, That I leave every one at his liberty; for whether he believes my Sayings, or believes them not, 'tis all a case to me. However I say, that I can change by the invocation of the seventy-seven names, a meer black Coal by the help of Essential Saltes (but not common Salts) into a most potent of elixirs in one hours space. I have several times done so, but never had time as yet to bring it to its most perfect conclusion whereby the trapped one is freed to walk among us. However,

[desire

The third Purgatory is, that of which the Christians of old have writ, and is to this day still believed by the Church of *Rome*, viz. that the Souls of the deceased, when by the guilt of deadly sins, then are not immediately sunk down into the eternal Hellish Pains, are in this Purgatory cleansed of the pardonable sins they have committed in this Life, and are made worthy to enter into eternal Joy and Salvation.

No more potent example of the unknowable mysteries of this Purgatory exists than in the foul instances where innocents have been falsely accused of supernatural acts and by such justification been cast unto death, commonly in the most unconscionable of endeavours.

For such a case we scarce need leave our own dominion:

Ellidh MacMhuirich, burned at the stake in 1676 for heresies against God, and said to associate wintry powers beyond mortal ken, did utter this curse in the moments prior to her execution: May he who is Lord of the Hole ryls once more from his watery bier to take that which is hys; in that rotten crypt are gates to a hundred hells and once may hys power grow! When he breaketh hys bonds and drowneth the world above, mankind will tremble and perishe in hys wake!

If not of the cleansing Purgatory that this innocent spake, then it is some other Secret place unreachable to man while he yet breathes.

David to this purpose give us a similitude of *Luna*, which must sometimes pass the Fire, before it attain its utmost purity. This art of cleansing things with Fire, was by

the Philosophers of old termed *Cethugha*.

It is to admired, that how black or smutty forever any thing be, after which it is wash'd by Fire, it becomes snow white; which the *Mercury* driven by Fire from black Sulphur and *Muri*, is alone a sufficient proof of, in which whiteness the fairest Red lies hid. That *Cethugha*, or the Art of Washing with Fire, and therefore changing Black to White, was in use amongst the Ancients, seems probable from *David's* words, when he cries to God; *Purge me with Hyssop, and I shall be clean, wash me, and I shall be whiter than snow*: David here desires nothing else than to have his Soul, which was cole black by Sin, washed and purged by the Fire of that Flame which Burns forever just beyond our sight, that is the sacred Fire called *Cethugha*.

It is notorious, that always a greater Flame overcomes and swallows up the lesser; to extinguish therefore all the fires of our mortal existence, we cannot do better than to make use of that most unending Fulmen, which the Philosophers declared. Go Fulmen and burn the Wings of that Volatil Bird, that he may flie no more. To this purpose I have made many trials in my Youth, but have found none better than the Fulmen of the Sand-filled Waste.

Concerning the true making of this Fulmen, as to its first Work, the Philosophers say, that the true Matter is every where to be found; because it is in every Man, and found with every Man. Adam brought it with him out of Paradise, and when he died took it along with him to his Grave. And therefore a potent

[allegory



12. *Alamy Road*  
*Aberdeen, Scotland*

*My friend,*

*(Do not think me crazy, but I must learn the truth. Why am I so attracted to the sea? It's so dark, so cold, yet for these very reasons I feel a strange affinity for it that I've never before experienced. Then there are the dreams — the dreams that began shortly after my arrival here. For them I am swimming in the deepest, darkest recesses of the ocean and I meet my ancestors: my mother, my grandfather, his father before him, and his father's mother. Although I instantly recognize them there is an odd look about them, as though they 'belonged' in — and to — the sea. Each night these visions become more clear, more real. Last night my mother told me that I would soon join them.*

*I've learned that the University here is preparing for an intensive study of Cooper's Bank. I've convinced Professor MacKendrick, the man in charge, to let me accompany the expedition. What lies there, buried deep beneath the waves? Am I a madman, or is the horror from David's Book real? I dread the answer but I must learn the truth.*

*Edward*

Devil Papers #20

As requested I have translated the Chinese characters from the scroll supplied to me. Here is what they say, in English:

Under the green seas the Ancient Masters lie,  
 patient and potent, imprisoned when the great cities  
 crumbled to dust and the oceans drank the land. Gone  
 but not forgotten are they, who were served by the  
 Sons of the Orient. These ~~xxx~~ cults, with signs and  
 symbols ancient beyond belief, are lost in the well of  
 time but in our veins flow the blood of those who  
 serve the Black Gods. Soon shall the stars be right,  
 when One of the Old Race rises up from the sea and in  
 strange eons the world shall be yours and you shall  
 know that the long sleep of the dead has ended.

(seal of) Yun Su-Yin

In the epoch of the Manchus Year 112.

Devil Papers #21



Dear Professor Armitage,

I write this letter in the hope that you might be of some assistance to me in a matter most unusual.

Please accept my apologies, for I have neither the time nor the desire to explain the situation in full. Suffice to say that I have heard rumours about recent events at Devil Reef off the Massachusetts coast. The tales I have heard bear a ~~very~~ disturbing similarity to what I have seen here with my very own eyes, in an undersea chasm known as Devil's Hole, in the Dogger Bank region of the North Sea.

I am certain that I have attracted the attention of those from below. They do not like for others to know that which they strive to keep secret. I do not know how long it will be before they come for me.

Please be assured, Professor Armitage, that this is no hoax, nor am I off the beam - not yet anyway.

If you would be ~~so~~ so kind, could you please send to me - in all possible haste - any and all information you might have in your possession which may pertain to the situation at hand.

Sincerely,

Prof. Ian Mackendrick  
University of Aberdeen

Devil Papers #22

12 Albany Road  
Aberdeen, Scotland  
15th October.

My friend, I have had little time of late to set pen to paper, but the matter of which I now write cannot be delayed.

Things are happening here - strange things, the implications of which I am unable to comprehend. It does not bode well of that I am certain. I am desperately in need of assistance - please come to Aberdeen in all possible haste. I have enclosed funds sufficient to cover your travel expenses. Although I cannot begin to explain the situation now, I will fill you in completely as soon as you arrive.

Regards,

Edward Drake

Devil Papers #23



# Statistics for “Devil’s Hole”

## Conversion to Call of Cthulhu, 7th Edition

### STATS for TWO THUGS

#### Thug #1

STR 65 CON 70 SIZ 60 DEX 50 INT 50  
 APP 35 POW 55 EDU 45 Sanity 0 Hit Points: 13  
 Damage Bonus: +1D4 Build: 1 Move: 8 Magic Points: 11

Fighting 70% (35/14), damage 1D3 + Damage Bonus  
 Club 65% (32/13), damage 1D6 + Damage Bonus  
 Dodge 50% (25/10)

Skills: Bluff 45%, Credit Rating 30%, Cthulhu Mythos 5%, Drink Beer 60%, Listen 50%, Occult 10%, Operate Heavy Machinery 30%, Psychology 50%, Stealth 40%, Spot Hidden 40%, Track 50%

#### Thug #2

STR 70 CON 55 SIZ 75 DEX 60 INT 40  
 APP 50 POW 55 EDU 40 Sanity 0 Hit Points: 13  
 Damage Bonus: +1D4 Build: 1 Move: 7 Magic Points: 11

Fighting 45% (22/9), damage 1D3 + Damage Bonus  
 12-Gauge Shotgun (2B) 45% (22/9), damage 4D6/2D6/1D6  
 Dodge 30% (15/6)

Skills: Credit Rating 20%, Cthulhu Mythos 7%, Listen 35%, Occult 15%, Operate Heavy Machinery 25%, Psychology 20%, Stealth 50%, Spot Hidden 45%, Track 40%

### STATS for THE THING IN THE BARREL

STR 50 CON 45 SIZ 35 DEX 55 INT 20  
 APP — POW 35 EDU — Sanity — Hit Points: 8  
 Damage Bonus: none Build: 0 Move: 0 Magic Points: 7

#### ATTACKS

Attacks per round: 1

Tentacle 30% (15/6), damage 1D3  
 Dodge 30% (15/6)

Armor: 3-point blubber and gristle.

Sanity Loss: viewing this minor abomination costs 0/1D3 points of sanity.

### STATS for MARTIN SUTHERLAND, age 37, Inspector of Police

STR 60 CON 60 SIZ 65 DEX 55 INT 65  
 APP 50 POW 60 EDU 75 Sanity 60 Hit Points: 12  
 Damage Bonus: +1D4 Build: 1 Move: 7 Magic Points: 12

Fighting 75% (15/6), damage 1D3 + Damage Bonus  
 Webley Revolver 70% (35/14), damage 1D8  
 Dodge 30% (15/6)

Skills: Appraise 60%, Credit Rating 45%, Drive Auto 40%, Fast Talk 45%, First Aid 60%, Law 50%, Listen 75%, Persuade 60%, Psychology 65%, Stealth 65%, Spot Hidden 75%, Track 15%

### STATS for IVOR CONNOLLY, age 61, Groundskeeper

STR 65 CON 60 SIZ 70 DEX 55 INT 70  
 APP 50 POW 65 EDU 40 Sanity 60 Hit Points: 13  
 Damage Bonus: +1D4 Build: 1 Move: 4 Magic Points: 13

Fighting 50% (25/10), damage 1D3 + Damage Bonus  
 Nighstick 50% (25/10), damage 1D6 + Damage Bonus  
 12-gauge shotgun 40% (20/8), damage 4D6/2D6/1D6  
 Dodge 30% (15/6)

Skills: Credit Rating 30%, Drive Funereal Coach and Four 40%, History of the Cemetery 50%, Library Use 50%, Psychology 20%, Recite Robbie Burns 44%, Stealth 30%, Spot Hidden 50%

### STATS for MARGARET FERGUSON, age 28, Reporter

STR 45 CON 50 SIZ 50 DEX 60 INT 70  
 APP 70 POW 60 EDU 75 Sanity 60 Hit Points: 10  
 Damage Bonus: none Build: 0 Move: 4 Magic Points: 12

Fighting 45% (22/9), damage 1D3 + Damage Bonus  
 Dodge 50% (25/10)

Skills: Credit Rating 45%, Fast Talk 60%, Library Use 60%, Persuade 50%, Psychology 40%, Spot Hidden 45%, Write Pithy Lead 55%

## TOME STATS for Vestigium Scoticum

Vestigium Scoticum is a worm-eaten tome with the following 7e statistics:

Sanity Loss: 1D6

Cthulhu Mythos: +2/+5

Mythos Rating: 19

Study: 17 weeks

Suggested Spells: Contact Spawn of Cthulhu,  
Contact Deep One

## STATS for GRAHAM KILBRIDE, age 49, Director

STR 50 CON 50 SIZ 55 DEX 55 INT 80  
APP 50 POW 70 EDU 90 Sanity 60 Hit Points: 10  
Damage Bonus: none Build: 0 Move: 7 Magic Points: 14

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
Dodge 30% (15/6)

Skills: Accounting 45%, Anthropology 60%,  
Archaeology 40%, Credit Rating 80%,  
Language (Latin) 40%, Library Use 80%,  
Natural World 80%, Persuade 20%,  
Psychology 30%, Science (Geology) 45%

## STATS for ARCHIBALD BURNS, age 55, Drunk

STR 50 CON 45 SIZ 60 DEX 55 INT 50  
APP 45 POW 45 EDU 35 Sanity 75 Hit Points: 10  
Damage Bonus: none Build: 0 Move: 5 Magic Points: 9

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
Dodge 30% (15/6)

Skills: Credit Rating 2%, Listen 35%, Psychology 70%,  
Spot Hidden 40% Stealth 50%

## STATS for ROWLAND MACFIE, age 39, Plant Manager

STR 60 CON 65 SIZ 60 DEX 60 INT 65  
APP 45 POW 70 EDU 60 Sanity 0 Hit Points: 12  
Damage Bonus: none Build: 0 Move: 8 Magic Points: 14

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
.45 Revolver 60% (30/12), damage 1D10+2  
Knife 80% (40/16), damage 1D4+2+Damage Bonus  
Dodge 50% (25/10)

Skills: Accounting 65%, Credit Rating 75%, Cthulhu  
Mythos 20%, Law 20%, Occult 50%, Operate  
Heavy Machinery 30%, Persuade 25%,  
Psychology 25%

Spells: Contact Deep Ones, Dread Curse of Azathoth,  
Shrivelling

## STATS for NIGHT WATCHMAN, age 71

STR 60 CON 50 SIZ 70 DEX 55 INT 60  
APP 40 POW 60 EDU 35 Sanity 0 Hit Points: 12  
Damage Bonus: +1D4 Build: 1 Move: 3 Magic Points: 12

Fighting 80% (40/16), damage 1D3 + Damage Bonus  
Club 40% (20/8), damage 1D6 + Damage Bonus  
Dodge 20% (10/4)

Skills: Credit Rating 10%, Cthulhu Mythos 10%,  
Electrical Repair 50%, Listen 70%, Occult 25%,  
Operate Heavy Machinery 50%, Psychology 10%,  
Spot Hidden 70%, Stealth 60%, Track 40%

## STATS for PROCESSING PLANT WORKERS/ CULTISTS

	STR	CON	SIZ	DEX	POW	HP	MP	Move
One	75	70	65	45	55	13	11	8
Two	65	70	60	55	60	13	12	8
Three	65	65	60	55	55	12	11	8
Four	65	70	60	55	50	12	10	8
Five	60	65	80	85	50	14	10	7
Six	75	60	60	60	60	12	12	8

Damage Bonus: +1D4 Build: 1

Fighting 60% (30/12), damage 1D3 + Damage Bonus  
Cosh (Blackjack) 70% (35/14), damage 1D8 + Damage Bonus  
Dodge 45% (22/9)

Skills: Climb 60%, Cthulhu Mythos 10%, Listen 40%,  
Mechanical Repair 35%, Operate Heavy  
Machinery 50%, Stealth 40%, Spot Hidden 35%,  
Throw 50%

## 7E MECHANICS FOR SLIME HORROR

If an investigator comes into contact with the Slime Horror for any length of time he or she will begin to take damage from its highly corrosive material and also find it difficult to escape from its sticky mass. Each round the Slime Horror's acid inflicts 1D3 damage — after a victim has taken three successive rounds of acidic damage he or she is considered to have suffered a Major Wound (after which it is possible that the corrosive damage may kill). A trapped investigator may attempt to break free of the horror by attempting an opposed STR roll against the creature. Depending on the situation the Keeper may rule that one or two others can assist — see the rules concerning multiple characters combining their efforts on page 88 of *Call of Cthulhu, 7th Edition*.



## SLIME HORROR

STR 125 CON 125 SIZ 100 DEX 90 INT 55  
APP — POW 100 EDU — Sanity — Hit Points: 22  
Damage Bonus: +2D6 Build: 3 Move: 8 Magic Points: 20

Slime attack automatic, damage as per above  
Dodge 45% (22/9)

Armor: none, but the unusual substance of the creature reduces damage from firearms and melee weapons by half. It takes double damage from fire.

Sanity Loss: 1/1D6.

## STATS for LIAM BAIRD, age 43, Captain of the “Kipper”

STR 60 CON 70 SIZ 60 DEX 45 INT 60  
APP 35 POW 65 EDU 50 Sanity 20 Hit Points: 13  
Damage Bonus: none Build: 0 Move: 7 Magic Points: 13

Fighting 25% (12/5), damage 1D3 +  
Damage Bonus

.45 Revolver 50% (25/10), damage 1D10+2

Dodge 30% (15/6)

Skills: Credit Rating 5%, Cthulhu Mythos 20%,  
Navigate 45%, Pilot (Boat) 60%, Psychology 10%

## STATS for STAR-SPAWN OF CTHULHU

See page 308 of the *Call of Cthulhu*, 7th Edition rules.

## STATS for SIX UNSAVORY SAILORS

	STR	CON	SIZ	DEX	POW	HP	MP	Move
One	60	65	80	60	60	14	12	7
Two	80	65	60	65	55	12	11	9
Three	70	50	70	50	50	12	10	8
Four	65	80	70	65	50	15	10	7
Five	65	60	65	75	50	12	10	8
Six	65	70	65	55	45	13	9	8

Damage Bonus: +1D4

Build: 1

Fighting 65% (32/13), damage 1D3 + Damage Bonus

Knife 65% (32/13), damage 1D4+2+Damage Bonus

Dodge 40% (20/8)

Skills: Craft (Boat Handling) 40%, Climb 55%, Cthulhu Mythos 10%, Listen 40%, Navigate 25%, Stealth 40%, Spot Hidden 35%, Swim 80%, Throw 45%

## STATS for EDWARD DRAKE, Deep One

STR 75 CON 60 SIZ 80 DEX 55 INT 65  
APP — POW 55 EDU — Sanity — Hit Points: 13  
Damage Bonus: +1D4 Build: 1 Move: 8 Magic Points: 11

Claw 25% (12/5), damage 1D6 + Damage Bonus

Dodge 45% (22/9)

Armor: 1 point of skin and scales

Sanity Loss: 0/1D6 plus an automatic 1D6 for witnessing Edward's hideous transformation

Other abilities: Edward has the underwater breathing ability described for Deep Ones on page 288 of the *Call of Cthulhu*, 7th Edition rulebook.

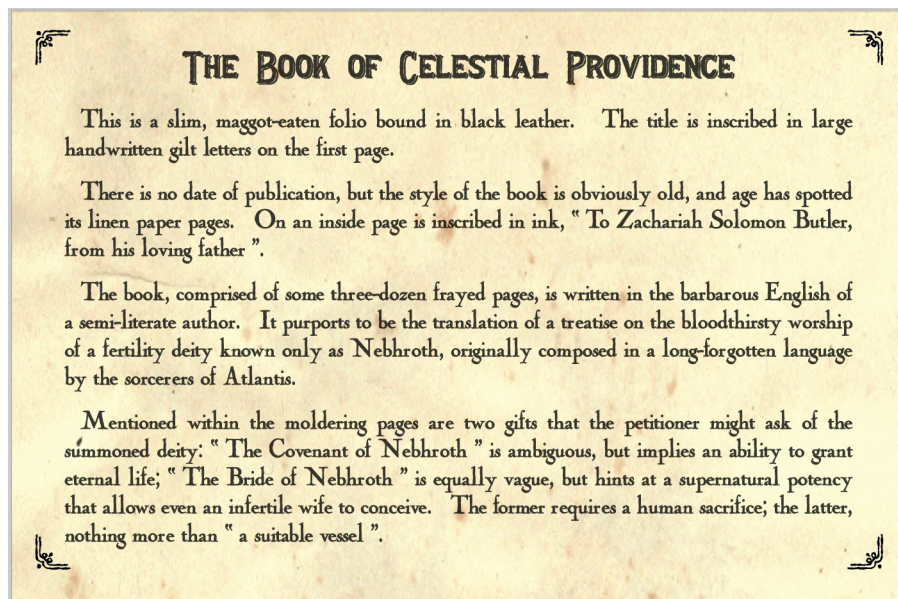


# Upgrade Pack Contents:

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### Shadow Papers #7





Dear Friend,

Hannah and I arrived at the old Butler plantation two nights ago, in the midst of one of the wildest storms I've ever witnessed. It's quite calm right now and no damage was done, but our proximity to the Gulf of Mexico is no doubt responsible for the savage weather.

I've had no opportunity for sight-seeing whatsoever; sorting through the affairs of the estate has consumed virtually all of my time. I find it puzzling that in these parts the Butler legacy is spoken of in such strange, half-whispered tones. The residents of Champillon, the nearest town, reacted with a queer furtiveness the other day when we stopped to ask for directions. One grey-haired patriarch went so far as to warn us away from the place altogether, but refused to elaborate. I'm beginning to think that these bumpkins are as superstitious a lot as our bucolic Yankees!

Since our arrival, my wife Hannah has not slept well. She seems quite unnerved, but cannot explain her vague apprehensions. While I myself have not noticed anything amiss, I can sympathize with the sense of isolation Hannah feels here; my ancestors were never gregarious folk, and the location of the Butler plantation reflects this reticence.

I was rather disappointed to find that the old place is quite decayed and in need of repair; my late uncle appears to have been unable to prevent it from falling into neglect. If a suitable arrangement can be made with my cousin, Hannah and I are likely to sell the place off; but I doubt we'll get more than a modest sum for it. Who knows, we may decide to have the place fixed up first - in which case you'll have to pay a visit to Lord and Lady Butler at the Plantation!

Give my regards to one and all; I shall ring you upon my return.

Sincerely

Isaac.



## CLASS OF SERVICE

This is a full-rate Telegram, or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

# WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

## SIGNS

DL = Day Letter  
NM = Night Message  
NL = Night Letter  
LCO = Deferred Cable  
CLT = Cable Letter  
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

7LA S 37 DL

CHAMPILLON, LOUISIANA

LOCALS WERE RIGHT STOP SOMETHING DEFINITELY  
WRONG HERE STOP YOUR PRESENCE URGENTLY  
REQUIRED STOP WILL EXPLAIN SITUATION UPON YOUR  
ARRIVAL STOP

BUTLER

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS CUSTOMERS CONCERNING ITS SERVICE

## SETH RUTLEDGE SPEAKS

Seth Rutledge is a grubby derelict in his eighties who sleeps in the town square. He is frequently seen sipping moonshine out of a brown paper bag. In exchange for booze, or enough money to buy some (a dollar), Rutledge answers the investigators' questions about the Butler Plantation, but it is difficult to tell exactly how inebriated he really is; he speaks clearly, but there is a wild gleam in his eyes.

According to him, the blasphemous rumours surrounding the Butler family are true. "Sure I'm a-settin' here," he says, spitting out a wad of chewing tobacco, "they's been muckin' about with what no man got a right to. Y'know, even back 'fore the Yankee Invasion, them Butlers had trouble keepin' their niggers. They was always escapin' - or dyin' tryin'. Them what didn't make it still talked to other niggers, like they would do, and I've heard tales that'd make yer hair stand on end.

"Now mind, most folk don't put much stock in what a scaret nigger got to say, but I reckon they was tellin' the truth. Sometimes, if the wind was right, folk could hear them niggers waitin' somethin' fierce clear into town, like they was fearin' for their very souls. Ain't no whip gonna do that, no sir. They jes' aint no denyin' that them Butlers was up to somethin' no God-fearin' Southern family ought to be. I use to live out that way. Certain times o' the year, everythin' would go real quiet out in the swamp, and then the whippoorwills would set to callin' so loud as folk couldn't sleep. All night long they'd cry, hundreds o' em. My ma use to say they was jes' waitin' to ketch somebody's soul.

"The first Butler herabouts was ol' Virgil. He was a privateer - that's how he made his fortune - an' he come here and built that plantation, a hundred years ago or more. When ol' Virgil died, he left one son, Zachariah, who found a sea-chest full of devil-books that belonged to his pa, so the story goes. Virgil couldn't read nor write, but Zachariah got some schoolin', enough so's he could read them books, an' he learnt how to do strange things. He use to disappear for months at a time, an' folk use to say he was out visitin' corners of the earth what weren't never meant to be visited.

"Well, when the war come, his son Abraham went off to fight the Yankees, and when he got hisself killed, the old man set about learnin' his grandson what was in them books. That was ol' Aaron - who got took to meet his maker last month.

"I reckon ol' Aaron was the last o' em, but now they's another Butler on the plantation, a smart-talkin', fancy-dressed Yankee. Well, they's been enough goin'-on already. I'm wamin' you, as like it's too late for him - stay clear of that place, if you knows what's good for ye."



Those cringing fools who call themselves doctors may be unable -  
or unwilling - to provide Rebecca and I with a child, but tonight I  
invoke Nebroth in the manner set out in grandfather's book. he  
will not fail me!

Success! Ygnaih! He has answered my call! The whole island  
shudders beneath him howling of the void Nebroth thraagn

nerves now settled enough to relate events

all necessary preparations were made. Locked R into bedroom and went  
down to cellar to perform ritual incantation completed  
retired to study to await. Must have fallen asleep

awoke suddenly during violent storm. Upstairs R screaming. First impulse  
to assist but other noises - uncanny sound of wind between stairs

that horrible furtive rustling

hastened back to study and bolted door. How long did I sit and  
listen to R's shrieks?

Madness! memory of other events gone but recall venturing up-  
stairs next morning with much uncertainty. Quiet within, but it took  
every ounce of courage to unlock that door. Inside R lay upon the bed  
babbling mindlessly  
glassy eyes fixed on open window.

61 #54

E-8



All servants gone now, only Gullah Jack left  
Just as well.

Plain now that R has been driven quite mad - small price to  
pay to be the chosen vessel of Nebhroth's seed - yet think she  
comprehends changes

how glorious to nurture the progeny of a god!

time draws near

past six months very difficult

caring for vessel CONSUMES MUCH time, but essential. Gullah Jack remains  
loyal. Fearing betrayal, have taken his tongue.

Vessel has ruptured! R dead but new life begins! Nebhroth  
thruagh! Ygrain! Thy child is born! Must tell grandfather  
glorious news!



Dates gleaned from the Champillon Gazette Archives

1873: Zachariah Butler, patriarch of the Butler family, dies at the age of 72. He was the son of a privateer out of Savannah during the War of 1812 who later settled in Louisiana, purchasing property near Champillon and establishing the Butler plantation. Zachariah survives both his wife Josephine and son Abraham.

1880: Victoria (Mann) Butler, daughter-in-law of Zachariah, dies at the age of 47 when she is trampled by stampeding horses. She dies after her husband Abraham, and is survived by her sons Aaron, Daniel, and Jacob.

1889: Aaron Butler, son of the late Abraham and Victoria Butler, marries Rebecca King.

1891: Rebecca (King) Butler dies in childbirth at the age of 21.

1892: Jacob Butler, son of Aaron and Rebecca Butler, marries Mary Wister.

1894: Alexandra Butler is born to Jacob and Mary Butler.

1899: Mary (Wister) Butler drowns at the age of 30. She is survived by her husband Jacob and daughter Alexandra.

1906: Jacob Butler, son of Abraham and grandson of Zachariah, dies of an accidental gunshot wound at the age of 47. His wife Mary has already died. He is survived by his daughter Alexandra.

1927: Aaron Butler, son of Abraham and grandson of Zachariah, dies at the age of 74. His wife Rebecca has already died.

Shadow Papers #5

Dates gleaned from the Archives of the Sons & Daughters of the Confederacy.

\* 1830: Abraham Butler is born to Zachariah and Josephine Butler.

\* 1851: Abraham Butler, son of Zachariah and Josephine Butler, marries Victoria Mann.

\* 1852: Josephine (Middleton) Butler dies of rheumatic fever at the age of 42. She is survived by her husband Zachariah and son Abraham.

\* 1853: Aaron Butler is born to Abraham and Victoria Butler.

\* 1859: Daniel and Jacob Butler are born to Abraham and Victoria Butler.

\* 1864: Abraham Butler is killed during the Battle at Atlanta at the age of 34. He is survived by his wife Victoria and sons Aaron, Daniel, and Jacob.

Shadow Papers #6



# Statistics for “In the Shadows of Death”

## Conversion to Call of Cthulhu, 7th Edition

### TOME STATS for Book of Celestial Providence

Weeks: 40  
Sanity: 1D8  
Cthulhu Mythos: +2/+9  
Mythos Rating: 36  
Suggested Spells: Call Nebhroth

### 7E MECHANICS: BREAKING INTO MAUSOLEUM

Investigators wishing to use force to break through door of the mausoleum must succeed in an opposed STR roll against the door's STR of 165. A maximum of two investigators may combine their STRs when making this attempt (using the mechanics described under “Physical Human Limits” on page 88 of the *Call of Cthulhu, 7th Edition* Rulebook).

To move aside one of the cement slabs covering the sarcophagi, up to four investigators can combine their STRs in an opposed roll against the slab's STR of 55.

### STATS for ZACHARIAH BUTLER, age 126, tomb-spawn

STR 70 CON 60 SIZ 60 DEX 60 INT 45  
APP — POW 70 EDU — Sanity — Hit Points: 12  
Damage Bonus: +1D4 Build: 1 Move: 4 Magic Points: 14  
Claw 40% (20/8), damage 1D4 + Damage Bonus  
Dodge 30% (15/6)

Armor: 2-point skin

Sanity Loss: 1/1D8 Sanity Points.

### STATS for AARON BUTLER, age 74, tomb-spawn

STR 60 CON 75 SIZ 80 DEX 65 INT 25  
APP — POW 55 EDU — Sanity — Hit Points: 15  
Damage Bonus: +1D4 Build: 1 Move: 4 Magic Points: 11  
Claw 35% (17/7), damage 1D4 + Damage Bonus  
Dodge 30% (15/6)

Armor: 2-point skin

Sanity Loss: 1/1D8 Sanity Points.

### STATS for JACOB BUTLER, age 68, tomb-spawn

STR 50 CON 60 SIZ 70 DEX 40 INT 25  
APP — POW 55 EDU — Sanity — Hit Points: 13  
Damage Bonus: none Build: 0 Move: 2 Magic Points: 14  
Claw 70% (35/14), damage 1D4 + Damage Bonus  
Dodge 20% (10/4)

Armor: 2-point skin

Sanity Loss: 1/1D8 Sanity Points.

### 7E MECHANICS: RESISTING ALEXANDRA'S SEDUCTION

Should an investigator wish to resist the seduction attempt, he or she should make an opposed skill roll pitting the investigator's POW characteristic against Alexandra's APP characteristic. If Alexandra's roll results in a superior result category, the investigator has yielded to her advances. If both rolls are the same result category, he or she wavers for a moment but holds self-control for now. Unless interrupted, Alexandra will likely continue her amorous advances next round requiring another opposed roll. At any time that an investigators' roll is of a superior category to Alexandra's, he or she has successfully fended off the seduction permanently and cannot be swayed by Alexandra's advances any time during the scenario.

### 7E MECHANICS: BEARING NEBHROTH'S CHILD

Any female victim of Nebhroth that becomes pregnant with the god's progeny must take the dreadful Sanity loss described in the scenario. In order to survive the horrific birth, requires an Extreme CON roll.



### STATS for DR. ISAAC BUTLER, age 39, Troubled Heir

STR 60 CON 70 SIZ 60 DEX 70 INT 85  
APP 65 POW 50 EDU 90 Sanity 30 Hit Points: 13  
Damage Bonus: none Build: 0 Move: 8 Magic Points: 10

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
Dodge 40% (20/8)

Skills: Credit Rating 90%, History 45%, Language  
(Latin) 25%, Law 25%, Library Use 75%,  
Listen 30%, Medicine 90%, Persuade 25%,  
Psychology 25%, Science (Biology) 35%, Science  
(Chemistry) 40%

### STATS for HANNAH BELL BUTLER, age 30, Devoted Wife

STR 45 CON 55 SIZ 50 DEX 60 INT 70  
APP 65 POW 55 EDU 65 Sanity 55 Hit Points: 10  
Damage Bonus: none Build: 0 Move: 8 Magic Points: 11

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
Dodge 30% (15/6)

Skills: Accounting 45%, Credit Rating 70%, First Aid  
40%, History 35%, Listen 30%, Psychology 50%,  
Ride 35%, Spot Hidden 30%

### STATS for ALEXANDRA BUTLER, age 33, Seductive Heiress

STR 50 CON 65 SIZ 45 DEX 75 INT 70  
APP 80 POW 80 EDU 60 Sanity 20 Hit Points: 11  
Damage Bonus: none Build: 0 Move: 9 Magic Points: 16

Kitchen Knife 40% (20/8), damage 1D4+2 + Damage Bonus  
Dodge 40% (20/8)

Skills: Credit Rating 50%, Listen 55%, Occult 15%,  
Psychology 90%, Persuade 65%, Ride 45%,  
Stealth 50%, Spot Hidden 45%

Spell: Call Nebhroth

### STATS for GULLAH JACK, age 61, Sole Servant

STR 50 CON 60 SIZ 45 DEX 55 INT 60  
APP 60 POW 65 EDU 25 Sanity 0 Hit Points: 10  
Damage Bonus: none Build: 0 Move: 6 Magic Points: 13

Hatchet 85% (42/17), damage 1D6+1+Damage Bonus  
Broken Bottle 60% (30/12), damage 1D6 + Damage Bonus  
Dodge 25% (12/5)

Skills: Credit Rating 1%, Listen 40%, Natural World 35%,  
Mechanical Repair 45%, Psychology 30%, Spot  
Hidden 35%, Stealth 35%

### STATS for ISABELLA, age 19, A Half-Wit Girl

STR 45 CON 60 SIZ 40 DEX 65 INT 25  
APP 85 POW 55 EDU 15 Sanity 15 Hit Points: 10  
Damage Bonus: none Build: 0 Move: 9 Magic Points: 11

Fighting 35% (17/7), damage 1D3 + Damage Bonus  
Garrote [maneuver] 80% (40/16), apply suffocation damage as  
per drowning rules until victim breaks free  
by overcoming STR in an opposed roll

Dodge 40% (20/8)

Skills: Listen 45%, Spot Hidden 40%, Stealth 50%

### STATS for SOLOMON, age 36, The Demon- Child

STR 105 CON 130 SIZ 155 DEX 45 INT 25  
APP 10 POW 110 EDU – Sanity 0 Hit Points: 28  
Damage Bonus: +2D6 Build: 3 Move: 6 Magic Points: 22

Claws (x2) 50% (25/10), damage 1D6+Damage Bonus each  
Bite 40% (20/8), damage 1D6 + Damage Bonus  
Dodge 65% (32/13)

Skills: Listen 80%, Spot Hidden 70%, Stealth 75%

Spells: Call Nebhroth, Summon Servitor of the  
Other Gods

Sanity Loss: 1/1D10 Sanity Points.

### STATS for NEBHROTH, timeless, a Lesser Other God

STR 235 CON 320 SIZ 295 DEX 55 INT 0  
APP — POW 310 EDU — Sanity — Hit Points: 61  
Damage Bonus: +6D6 Build: 7 Move: 7 Magic Points: 62

Smash 60% (30/12), damage 2D6 + Damage Bonus  
Dodge 30% (15/6)

Sanity Loss: 1/1D20 Sanity Points.

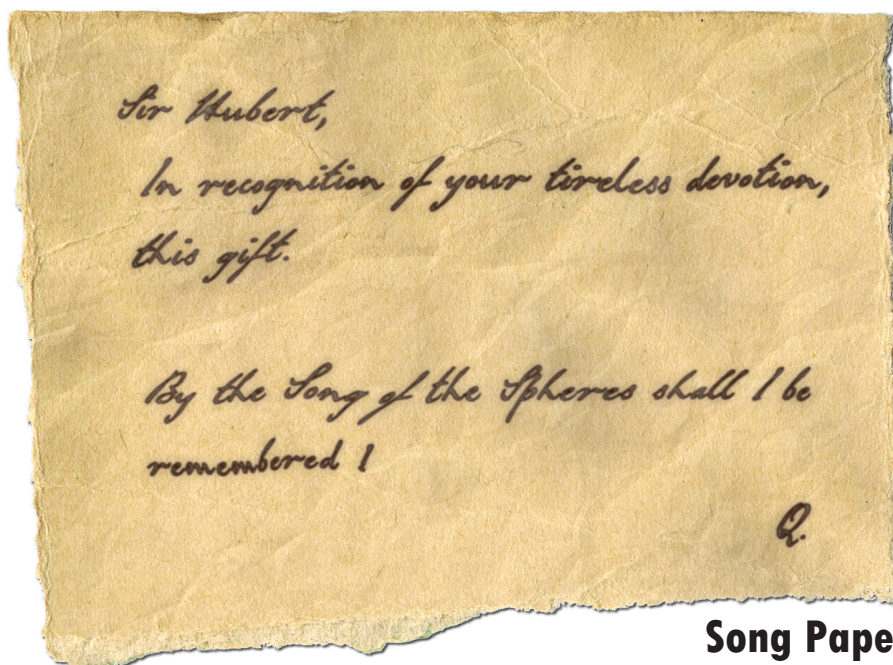




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**Song Papers #2**



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## KNIGHT IN LOCAL HOSPITAL

### Sudden Breakdown

*Special to The New York Times*

NEW HAVEN - Sir Hubert Hatton Bartlett, 76, has been admitted to New Haven General Hospital for observation following his collapse sometime yesterday evening.

At about nine o'clock yesterday evening, William Hatton of 11 Providence Lane in this city, returned home to find his grandfather comatose in a chair. Medical authorities were summoned, and Sir Hubert was taken to hospital.

According to Mr. Hatton, who is Sir Hubert's grandson, the distinguished visitor had been in good health and of sound mind.

Experts at New Haven General Hospital have no explanation. They expressed hope that Sir Hubert's condition is temporary.

Sir Hubert Hatton Bartlett was a hero for England in the African tribal wars, then became a distinguished educator with many honors. He was knighted in 1917.

### Coyote Next Addition To Coolidge Menagerie

RAPID CITY, S. D. - A baby coyote is destined to be the next

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### Song Papers #7



### Song Papers #1



## Song Papers #3



### THE SONG OF THE SPHERES



When, in 1901, police discovered the body of composer Charles Frye following his suicide in a London hospital, they also found the unfinished score of an oratorio called "Song of the Spheres." This piece, for soprano with accompaniment by piano and flute, is reputed to be Frye's work, written during his convalescence. Those who have studied the musical notation describe it as awkward and unconventional. The Latin libretto "*Nebulum Nigritiae*," or "Dark Nebula", is apparently equally unorthodox, and the identity of the librettist remains unknown. As far as is known, the piece has never been performed, nor are recordings known to exist.



A rare 1917 published edition showing the "unplayable" opening refrain

### CHARLES FRYE (1863-1901)

An unremarkable English composer who, in the late 19th century, produced a number of minor operas that range from mediocre to uninspired, Frye's last musical work, an opera to commemorate Queen Victoria's Diamond Jubilee, was begun in 1896 but never completed. Frye disappeared, along with virtuoso flautist Gabriel Quantrell, under mysterious circumstances shortly thereafter, only to surface five years later – Quantrell in a state of mental decay and Frye an amnesiac. Less than two weeks later, Frye committed suicide in hospital. He is survived by his daughter Marion (1894-), herself an accomplished pianist, and now a resident of Boston, Massachusetts.



## Song Papers #4



### GABRIEL QUANTRILL



Born in England in 1866, Gabriel Quantrell showed precocious musical talent but was refused entrance to the Royal Academy as having been inadequately trained. Disenchanted, he went to Vienna where he came to be regarded as a virtuoso flautist.

While there, Quantrell mingled with underworld figures, the demi-monde, and various eccentric occultists. Through his choice of friends, his quick temper, and his dark moods, Quantrell disengaged from legitimate Viennese musical society. He returned to England and, in 1896 made the acquaintance of composer Charles Frye.

Later that year, Frye and Quantrell disappeared under mysterious circumstances. When they surfaced five years later, Frye had no memory and Quantrell had gone mad. Quantrell was committed to the Royal London Infirmary in 1901 where he remained until escaping in 1906.





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## POLICE ADVISE OF PUBLIC DANGER.

### ESCAPEE FROM ROYAL LONDON INFIRMARY.

#### TWO MAY HAVE BEEN VICTIMS OF FOUL PLAY.

ONE GABRIEL QUANTRILL, age 60, a former musician of no private residence, escaped the custody of the Royal London Infirmary late last night.

Police allege that Mr. Quantrill also may be responsible for the deaths of two Infirmary employees, effected during the course of his escape.

Mr. Edward Cole, an attendant of 11 Whitechapel Mews, was found deceased in what is recorded to have been the murderer's cell of residence.

The earthly remains of Mr. Thomas Dooley, a guard, residence unavailable, was found hidden behind dust bins at a rear entrance.

According to a night superintendent for the Infirmary, Dr. A. B. S. Maul, Mr. Quantrill is criminally insane and should be considered extremely dangerous.

No official causes of death have been announced. Unofficial statements made by parties to the investigation appallingly suggest that Mr. Cole was bitten to death, and that Mr. Dooley was strangled.

Police describe Gabriel Quantrill as tall and thin, with white hair, narrow blue eyes, and a prominent brow.

#### An Earlier Episode

Mr. Quantrill was committed to the Royal London Infirmary in 1901. Once a talented musician, he, along with a successful composer of music, Mr. Charles Frye, disappeared under mysterious circumstances in 1896. Discovered in London in 1901, Mr. Frye had become an amnesiac while his companion Mr. Quantrill had lost his mind.

Mr. Frye then committed suicide in hospital. Due to his unsettling nature, Mr. Quantrill spent most of the last twenty five years in solitary confinement in the Royal Infirmary.

Scotland Yard appeals to those who might provide information in this matter to step forward. Citizens are reminded to use caution if approaching Mr. Quantrill.

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My dear Signorina Balsamo:

As regards our recent discussion, I  
would with your kind permission  
be honoured to have the pleasure of  
interviewing you this evening. I  
have taken the liberty of making  
reservations at Maison Lucien  
and will be pleased to have you met  
outside your hotel at seven o'clock  
by one of our drivers.

Regards,

R.



TWO CENTS in Greater New York | THREE CENTS Within 200 Miles | FOUR CENTS Elsewhere in the U. S.

# ITALIAN OPERA SINGER DISAPPEARS

## New York Performance In Jeopardy

Miss Antonia Balsamo, the acclaimed Italian soprano who is to star in the Metropolitan Opera's production of Aida, has disappeared, authorities reported this morning.

Miss Balsamo, 24, was last seen by a travelling companion in her Empire Hotel suite at about five o'clock Friday afternoon. When Miss Balsamo failed to appear for breakfast the next morning, fears for her safety were aroused, and police were notified.

Miss Balsamo, who was to appear in the title role of Aida, has been in New York the past week, in rehearsal.

According to a spokesman for the Metropolitan Opera House, the three-week run of sold-out performances may have to be cancelled if Miss Balsamo does not return soon.

Although foul play is a possibility, police state that no threats or ransom demands have been received. Miss Balsamo is a slender, dark-haired young lady of considerable beauty. She speaks English with a charming accent.

She was last seen wearing a black afternoon suit with white accents, of European cut, apparently intending to keep a journalistic interview with a reporter identified to the New York Times only by the initial "Q"

Anyone who might have seen Miss Balsamo Friday afternoon or evening, or who can supply information regarding her whereabouts, is kindly asked to contact police immediately.

### BLUE LAW RAID NETS 98 SUNDAY WORKERS IN IRVINGTON, N. J.

### TRANSIT BOARD ACTS TO UNIFY SUBWAYS

Will Take Initiative and Work

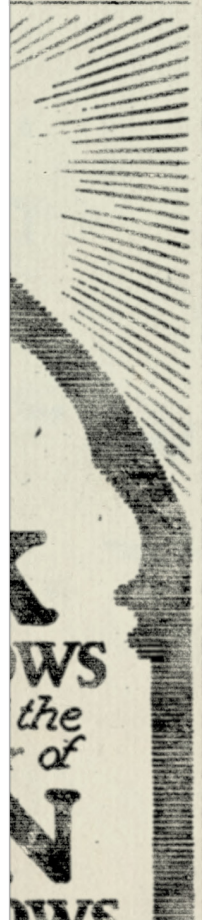


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rest of the time praying with the priest. Before leaving the death house he took leave of three other condemned men.

# MISSING SOPRANO SAFE

## Aida to Open as Scheduled

Metropolitan soprano Miss Antonia Balsamo, who recently disappeared from her Manhattan hotel, was found this morning, dazed but unharmed, wandering in SoHo.

Miss Balsamo has been taken to Bellevue Hospital for observation. According to a spokesman for the hospital, Miss Balsamo had a few minor cuts and bruises but is otherwise in good physical condition.

She suffers, however, from partial amnesia and has so far been unable to recount her experiences or her whereabouts of the past few days.

The hospital spokesman indicated that Miss Balsamo will be released to-day. Police continued to express interest in the case.

Impresario Frederico Argento gave profuse thanks to the alert police officers who noticed her. With a little rest he fully expects his star to open in Aida on Saturday.

Metropolitan Opera officials have indicated that the performances are anticipated to be standing room only. Given this incident, public interest is doubly high.

## GIRL'S TALK JAILED BROADWAY MARVEL

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## DENIES BERG

## Mother Says C Never Return

PHILADELPHIA—Grover Cleveland, evader and fugitive States, will never try from his ref the opinion of h C. Bergdoll.

She made this denying reports come back before his "medicine."

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## FORTY AUTO LOSE TH

ALBANY—T of automobiles i equal number in licenses to drive just ended, Cha State Commissi announced to-d



# An Elegy for the Universe



Free of the chains that fetter mankind, I have  
journeyed to many places far-off and wonderful, of  
which most men do not even dare dream. I have  
explored the caverns of Ku-Yan and bridged  
the black gulf of the Kai without learning the  
terrible secrets they harbour!

*Yuggoth, Fomalhaut, and*

*Aldebaran*

As all are known to me, having been borne there  
upon strange wings to discover the dark wisdom  
of the stars. But above all, I have travelled  
beyond normal space and time to join the  
company of demon flautists who play for

*Asatkoth*

at the centre of the universe.

At the demon altars sighted there, the true  
nature of the universe was revealed to me: the  
lies fostered by society were exposed for what they  
are. Puerile corruptions and perversions to  
skew the knowledge of the void and its origins.  
and to mask the true destiny of mankind.



5 September, 1896.

Today I made the acquaintance of Mr. Gabriel Quantrell, an accomplished flautist, late of Vienna. I had been enjoying the performance of a string quartet in Hyde Park early in the afternoon, and was recognised by Mr. Quantrell. He lavished great praise upon my work, and expressed great interest in my Diamond Jubilee piece.

13 September, 1896.

My wife and I entertained Mr. Quantrell at dinner this evening. He spoke eloquently of Vienna and his travels through Europe.

Afterwards, he and I repaired to my conservatory, and I played at his instance a portion of my Diamond Jubilee tribute.

He seemed to enjoy it, and inquired as to when it would be complete. I was forced to admit that my inspiration had run dry of late, and had written nothing in several months. Quantrell had brought with him his flute, a curious bone-white instrument, the like of which I have never before seen, and we improvised for a while. He is a remarkable flautist, of almost uncanny ability, able to coax the most astounding music from the instrument. To think that fool at the Royal Academy denied him admission!

My wife later expressed a curious but profound dislike for the man, and for the music we played. Odd - I find Quantrell quite congenial.

Our improvisation (while spontaneous and unrehearsed) was surely not unpleasant.



18 September, 1896.

Quantrill and I met briefly in his flat this evening; my wife has made it clear to me that he is not welcome in our home. My friend told me that he had given my lack of inspiration much thought, and proposed a solution: I would accompany him on his next journey.

Quantrill assumed responsibility for all the arrangements and promised all the inspiration I needed, and more. I told Quantrill that I would need to deliberate upon his proposal for a time. He concurred, asking only that I tell no one of his offer, not even my wife.

21 September, 1896.

My friend Quantrill and I sat up into the small hours of the morning while he regaled me with wild tales of this world, and others. He has travelled far, indeed. Quantrill tells me that he learned certain things from his friends in Vienna that he dare not repeat but, if I am willing, he will arrange for the two of us to make a most wondrous trip. He offered proof of the most singularly outlandish sort — my skin still crawls when I recall the ghastly evidence of his esoteric knowledge. Is mankind meant to possess such insight? Yet, at this moment, I am sorely in need of inspiration — my Diamond Jubilee tribute is at a standstill; I fear I shall never complete it.

15 October, 1896.

Quantrill has taken care of all necessary preparations. All is ready; we leave tonight. While I am looking forward to this, I remain visibly nervous; my wife is concerned for my health, but I cannot reveal our plans to anyone. I will greatly miss little Marion, but Quantrill promises a speedy return. The night is exceedingly dark and each rustle of leaf outside my window sets my heart pounding. I have only to wait for my wife to fall asleep to join Quantrill at our appointed rendezvous. Our friends will soon be here — fame and fortune await!



# Statistics for “Song of the Spheres”

## Conversion to Call of Cthulhu, 7th Edition

### STATS for FREDERICO ARGENTO, age 49, Impresario

STR 60 CON 55 SIZ 75 DEX 50 INT 65  
 APP 55 POW 70 EDU 70 Sanity 70 Hit Points: 13  
 Damage Bonus: +1D4 Build: 1 Move: 6 Magic Points: 14

Fighting 65% (32/13), damage 1D3 + Damage Bonus  
 Dodge 25% (12/5)

Skills: Accounting 65%, Credit Rating 90%, Language (English) 65%, Language (Italian) 80%, Law 15%, Persuade 75%, Psychology 25%, Spot Hidden 40%

### STATS for MARIA CAPALDI, age 47, Chaperon

STR 55 CON 55 SIZ 65 DEX 55 INT 75  
 APP 50 POW 85 EDU 65 Sanity 85 Hit Points: 12  
 Damage Bonus: none Build: 0 Move: 6 Magic Points: 17

Fighting 65% (32/13), damage 1D3 + Damage Bonus  
 Dodge 30% (15/6)

Skills: Accounting 30%, Credit Rating 45%, Language (English) 5%, Language (Italian) 80%, Listen 55%, Persuade 65%, Psychology 45%, Sing 25%, Spot Hidden 45%, Stealth 50%

### STATS for JACK HEATHCLIFF, age 43, Police Detective

STR 70 CON 70 SIZ 60 DEX 55 INT 65  
 APP 50 POW 70 EDU 65 Sanity 70 Hit Points: 13  
 Damage Bonus: +1D4 Build: 1 Move: 7 Magic Points: 14

Fighting 70% (35/14), damage 1D3 + Damage Bonus  
 Nightstick 60% (30/12), damage 1D6 + Damage Bonus  
 .45 Revolver 60% (30/12), damage 1D10+2  
 Dodge 35% (17/7)

Skills: Accounting 25%, Climb 50%, Credit Rating 35%, Drive Automobile 50%, Fast Talk 50%, First Aid 40%, Jump 55%, Law 50%, Library Use 30%, Listen 50%, Mechanical Repair 35%, Persuade 45%, Psychology 45%, Stealth 30%, Spot Hidden 55%, Swim 35%, Track 20%

### STATS for ANTONIA BALSAMO, age 24, Italian Soprano

STR 40 CON 70 SIZ 55 DEX 60 INT 65  
 APP 80 POW 60 EDU 75 Sanity 56 Hit Points: 12  
 Damage Bonus: none Build: 0 Move: 8 Magic Points: 12

Fighting 25% (12/5), damage 1D3 + Damage Bonus  
 Dodge 30% (15/6)

Skills: Credit Rating 80%, First Aid 45%, Flirt 56%, Language (English) 40%, Language (Italian) 75%, Listen 40%, Persuade 50%, Psychology 15%, Ride 25%, Sing 80%, Swim 50%

### 7e Mechanics for READING THE LIBRETTO

To read the libretto, Investigators need a regular success or better on a Language (Latin) roll.

### TOME STATS for “AN ELEGY FOR THE UNIVERSE”

Weeks: 12  
 Sanity: 1D4  
 Cthulhu Mythos: +1/+2  
 Mythos Rating: 9  
 Suggested Spells: Enchant Recording

### 7e Mechanics for ENCHANT RECORDING

At the end of the ritual, the enchanter loses FIVE points of POW and 1D4 points of Sanity. The mechanics of the spell are otherwise as per the original description.

### STATS for WILSON OLIVER, age 42, Drunken Jazz Pianist

STR 80 CON 70 SIZ 80 DEX 60 INT 55  
 APP 50 POW 60 EDU 45 Sanity 15 Hit Points: 15  
 Damage Bonus: +1D4 Build: 1 Move: 7 Magic Points: 12

Fighting 50% (25/10), damage 1D3 + Damage Bonus  
 Dodge 40% (20/8)

Skills: Credit Rating 10%, Cthulhu Mythos 5%, Drive Automobile 40%, Fast Talk 30%, Listen 65%, Persuade 20%, Play Piano 75%, Psychology 10%, Sing 25%



## STATS for GABRIEL QUANTRILL, age 60, Deranged Musician

STR 65 CON 75 SIZ 60 DEX 75 INT 75  
APP 65 POW 80 EDU 90 Sanity 0 Hit Points: 13  
Damage Bonus: +1D4 Build: 1 Move: 6 Magic Points: 16

Fighting 50% (25/10), damage 1D3 + Damage Bonus  
.32 Automatic 50% (25/10), damage 1D8  
Sword Cane 45% (22/9), damage 1D6 + Damage Bonus  
Dodge 50% (25/10)

Skills: Credit Rating 55%, Cthulhu Mythos 25%,  
History 35%, Language (French) 25%,  
Language (German) 40%, Language (Italian)  
50%, Library Use 40%, Listen 55%, Occult 20%,  
Persuade 50%, Play Flute 80%, Play Piano 45%,  
Psychology 30%, Science (Astronomy) 25%,  
Stealth 20%, Spot Hidden 35%

Spells: Brew Space-Mead, Cloud Memory, Contact  
Ghoul, Contact Servitor of the Outer Gods,  
Contact Deity: Nyarlathotep, Dread Curse of  
Azathoth, Enchant Recording (new spell, see  
nearby), Enthrall Victim, Mental Suggestion,  
Summon Byakhee

## STATS for TRU'NEMBRA, The Angel of Music (see also *Malleus Monstrorum* page 231)

STR — CON — SIZ — DEX — INT 70  
APP — POW 300 EDU — Sanity — Hit Points: 60  
Damage Bonus: — Build: — Move: speed of sound

Music 100% (50/20), damage 1D10 to everyone  
within a radius of 100 yards  
Sonic Blast 75% (37/15), damage 1D100  
Dodge N/A

Armor: none, however since Tru'nembra is merely  
a living form of sound it can only be harmed  
to spells that affect INT or POW or by attacks  
which specifically affect sound waves

Spells: none

Sanity Loss: Invisible, but 1/2D10 Sanity Points to hear  
or experience Tru'nembra.

## 7e Mechanics for LISTENING TO THE SONG OF THE SPHERES

Those listening to the instrumental version of the song suffer Sanity loss as described in the sidebar box. However the number of rounds before each lapses into stupefaction should be calculated as follows: Investigators with POW 5–30 succumb after one round, those with POW 31–50 last two rounds, any with POW 51–70 fall after three rounds, while those with POW 71–90 hold out for four rounds. If an investigator has a POW characteristic above 90, he or she survives the experience without lapsing into stupefaction (but must still take the Sanity loss).

